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| **Lesson Title: Composing on Sol, Mi and La** | | |
| **Lesson Duration:** | **Grade:** 3rd GRADE | |
| **Topic: Composing on Sol, Mi and La** | | **Date:** |

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| **h Lesson Plans – Barina Blackwelder h** | LESSON OBJECTIVES | **KEY VOCAULBARY** |
| **3.ML.1 (Music Literacy)**  **3.ML.1.3** Use instruments to perform rhythmic and melodic patterns accurately and independently on classroom rhythmic and melodic instruments.  **3.ML.2**  **3.ML.2.1**  Interpret rhythm patterns, including notes and rests in 3/4 and 4/4 meter signatures.  **3.ML.2.2**  Interpret through voice and/or instruments visual representation of the major scale.  **3.ML.2.4**  Use standard symbols to notate rhythm and pitch in 3/4 and 4/4 meter signatures.  **3.ML.3**  **3.ML.3.3**  Create rhythmic compositions using whole, half, and quarter notes; half and quarter rests; and beamed eighth notes in duple or triple time.  **3.MR.1 (Musical Response)**  **3.MR.1.2**  Use musical terminology when describing music that is presented aurally.  **3.MR.1.3**  Use established criteria to evaluate music. | Sol, Mi, La, measure, eighth and quarter note, time signature   |  | | --- | | **TEXT** | |  | | **CDs or RECORDINGS** | |  | | **INSTRUMENTS** | | Barred percussion | | **TECHNOLOGY** | |  | | **OTHER MATERIALS** | | Printed staff paper | |
| **ASSESSMENT** |  |
| Students’ written work and performance will be graded, according to the specifications. If the student can sing their composition, they can improve their grade. |  |
| **SUMMARY OF TASKS / ACTIONS** | |
| 1. Review sol and mi and la on the staff using G, E and A.  2. Have class sing patterns that are given using solfege hand signals for each note.  3. Give parameters concerning composition assignment: 2 measures of 4/4 time signature, use beamed eighth notes and quarter notes, use only sol, mi and la.  4. Students work alone to compose their piece.  5. When ready, students perform piece for the class using barred percussion and/or melody bells. Students should be encouraged to sing their composition, as well.  6. Student work can be displayed in the hall! | |
| **REFLECTION / CLASS GRADES** | |
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